



# Festival Evening

Central Hall  
Westminster  
31st May 1975

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## PROGRAMME

Introductory music:	Toccata and Fugue in D minor	<i>J.S. Bach</i>
	National Anthem	
Music:	"Lord make us instruments of thy peace"	<i>John Hull</i>
	"LIGHT"	
	Gilbert Francis, General Secretary of Toc H	
	A welcome from the DIRECTOR	
	THE ONE SPIRIT	
	The Parable of the old men and the young	<i>Wilfred Owen</i>
Music:	from "Mars" (Planet Suite)	<i>Gustav Holst</i>
	Apologia pro Poemate Meo	<i>Wilfred Owen</i>
	from "Tales of Talbot House"	<i>P.B. Clayton</i>
	Laughter over Dor Knap	<i>Keith Rea</i>
Music:	from "Mars" (Planet Suite)	<i>Gustav Holst</i>
	Does it matter ?	<i>Siegfried Sassoon</i>
Song:	Where have all the flowers gone?	
	Genocide or Genesis	<i>Keith Rea</i>
Song:	There but for fortune	
	from "The hunchback in the park"	<i>Dylan Thomas</i>
	The Visitor	<i>Sue Sutton</i>
	AN INTERLUDE — STEPHEN JACK	
	A grace for Light	<i>Moira O'Neill</i>
	The Two Lamplighters	<i>F.W. Moorman</i>

Music:	Vive l'amour from "Affinity"	<i>arr. John Hull</i> <i>R.S. Thomas</i>
	I have a dream from "Autumn Journal"	<i>Martin Luther King</i> <i>Louis Macneice</i>
Music:	"Heab'n" from "Taliesin and the Spring of Vision"	<i>arr. John Hull</i> <i>Vernon Watkins</i>
	Black woman teacher from "Not news"	<i>Alan Paton</i> <i>Keith Rea</i>
	from "Acceptance World"	<i>Alec Churcher</i>
Music:	Chorale from Cantata 140 The Cry (author unknown)	<i>J.S. Bach</i>
Music:	The Battle Hymn of the Republic	

### SONG FOR JUBILEE

1. When Tubby opened Talbot House some sixty years ago  
     For many men it proved a rock beneath the ebb and flow  
     And when the war was won, he said "This house's job is done,  
         Let's have another one".

Chorus:     Sixty years of love and laughter  
          Sixty years of love and laughter  
          Sixty years of love and laughter  
          Let's build a hundred more!

2. And very soon in London here, Toc H got under way  
     To open the first Mark was then the order of the day  
     And many said on witnessing the good thing thus begun,  
         "Let's have another one".

Chorus:

3. In Cheltenham the first Men's branch got started with a swing  
     But Tubby wasn't really sure if branches were the thing  
     But he was soon converted and he said "What splendid fun —  
         Let's have another one".

Chorus:

4. As things developed, very soon Committees grew apace  
There wasn't always room for all who felt they'd like a place!  
This problem was by resolution quickly overcome  
"Let's have another one".

**Chorus:**

5. Meanwhile the ladies did decide that they must play a part  
And not so many years ago the first joint branch did start  
The men who joined were most surprised and murmured "This  
Let's have another one". is fun —

**Chorus:**

6. Now money shortage frequently gives cause for great alarm  
But recently the selling of Headquarters worked a charm  
And we can always say when further crises have begun  
"Let's sell another one".

**Chorus:**

7. Now though Toc H is facing many problems on its way  
Let us remember things that really matter here today  
In gratitude for years of love and friendship, let's be sure  
To build a hundred more.

**Chorus:**

*Words: John Mitchell*

## INTERVAL

Organ Tuba Tune  
Music: played by Tony Roberts

Norman Cocker

## An Entertainment:

## **ANSTEY TOCH CONCERT BAND**

## THE TOCH MINSTRELS

### Pas de Quatre (Putni) danced by

## THE CHELMSFORD DANCERS

## THE NEW ANGLIAN SINGERS

THE REV. JOHN HULL (introduced by GEORGE LEE)

SUE CUMMING (piano)

## GLORIA

Music:	"Gloria in excelsis deo"	John Hull
	Now this is how things are	John Jones
Music:	"Love bade me welcome" ( <i>George Herbert</i> )	John Hull
	from "Is"	Patrick Kavanagh
	from "Day of these days"	Laurie Lee
Music:	"Thou didst delight my eyes." ( <i>Robert Bridges</i> )	Gustav Holst
	from "This above all is precious and remarkable"	John Wain
	We give thanks	Keith Rea
	from "The Cry"	Author unknown
Music	Ave Verum	Edward Elgar
and		
Ballet:	from "Gloria"	Vivaldi

## A THANKSGIVING

Music:	"Lord make us instruments of thy peace"	John Hull
Hymn:	Now thank we all our God, With heart and hands and voices, Who wondrous things hath done, In whom his world rejoices; Who from our mother's arms Hath blessed us on our way With countless gifts of love, And still is ours today.	
	O may this bounteous God Through all our life be near us, With ever joyful hearts And blessed peace to cheer us; And keep us in his grace, And guide us when perplexed, And free us from all ills, In this world and the next.	

All praise and thanks to God  
The Father now be given,  
The Son, and him who reigns  
With them in highest heaven;  
The one eternal God,  
Whom earth and heaven adore;  
For thus it was, is now,  
And shall be evermore. Amen.

Prayers: The Rev. Bob Knight, Headquarters Padre

The Lord be with you

**And also with you**

Let us go in the joy and peace of our Lord

**Thanks be to God**

May the God of hope fill you  
with all joy and peace  
through your trust in Him,  
and may the blessing of God,  
Father, Son and Holy Spirit,  
rest upon us and upon all  
our work and worship done in  
His name:

may He give us  
light to guide us  
courage to sustain us  
and love to unite us  
now and ever more.

**Amen.**

Music: Tocatta from Symphony No. 5

*Widor*

The Evening was devised by John Hull and Ken Prideaux-Brune  
Assisted by John Mitchell and Keith Rea

Those taking part were:

Betty Cornick	
Nancy Griffiths	
Stephen Jack	
Ken Prideaux-Brune	- Readers
Judy Auton	- Guitar
Sue Cumming	- Guitar and Piano
Tony Roberts	- Organ

#### THE NEW ANGLIAN SINGERS

Joyce Yule, Kathryn Hurren, Christine Twort, Marion Huckle,  
Karen Hull, Clare Stratford, Hugh Edwards, Denis Dudding, Peter Dixon,  
Simon Cox, Christopher Yule, Bryan Grinyer.

Conductor: John Hull

#### THE CHELMSFORD DANCERS

Jane Barham, Gillian Bruce, Jacqueline Langman, Pamela Newson,  
Karen Perry, Elisabeth Swan, Gillian Toogood, Gabrielle Walker,  
Mary Buchanan Wollaston.

Choreography by Elizabeth Twistington Higgins

Sound: John Rhodes

#### THE TOC H MINSTRELS

Joan and Bill Bailey, Aubrey and Lilian Slack

#### ANSTEY TOC H CONCERT BAND

Conductor: John Dew

Stage Manager: Crispin White  
Producer: John Hull

We celebrate tonight with an entertainment for the Family by the Family. Much of the material has been written by Tubby, Alan Paton, Sue Sutton, Keith Rea, John Mitchell, Alec Churcher and the late Padre John Jones. Some of the music has been specially written by John Hull who conducts The New Anglian Singers. John and his Singers have become well-known to audiences in many parts of the country. Their record "A Tapestry of Winter" with Sir Bernard Miles has a special appeal to Toc H and to those who enjoy unaccompanied singing. They come together for the joy of singing. They have recently appeared on BBC's "Seeing and Believing" with

**Elizabeth Twining Higgins and The Chelmsford Dancers.**

Elizabeth has been a special friend to Toc H for many years and to the Founder Padre. In spite of total paralysis which ruined her ballet career, she has a world-wide reputation as a mouth painter and she is a pioneer in Liturgical Ballet. Her work by any standards is superb. Her "girls" as she calls them, the Chelmsford Dancers, are chosen for their flair for Elizabeth's special brand of Choreography and provide us tonight with a rare spectacle of beauty and depth of feeling which may be a new experience for many. Elizabeth's book "Still Life" has been a best seller and she has been the subject of "This is your life" on T.V.

**Stephen Jack** is well known to many as a broadcaster and character actor, particularly to listeners of "Children's Hour" and Larry the Lamb and countless radio plays and films. Stephen, a former member of the Central Executive, has been a Toc H member for many years and associated with many past Festivals. It is a great privilege to have him with us tonight with his colleagues

**Nancy Griffiths**, well loved by many of us as a former member of staff and a gifted character actress

**Betty Cornick**, present Chairman of the Central Executive, a lover and exponent of music and poetry, and of course

**Ken Prideaux-Brune**, our Director, who together with John Hull has devised this evening's entertainment.

**Judy Auton and Sue Cumming**, two more members of the Toc H staff, help provide us with a bit of glamour; they sing as well.

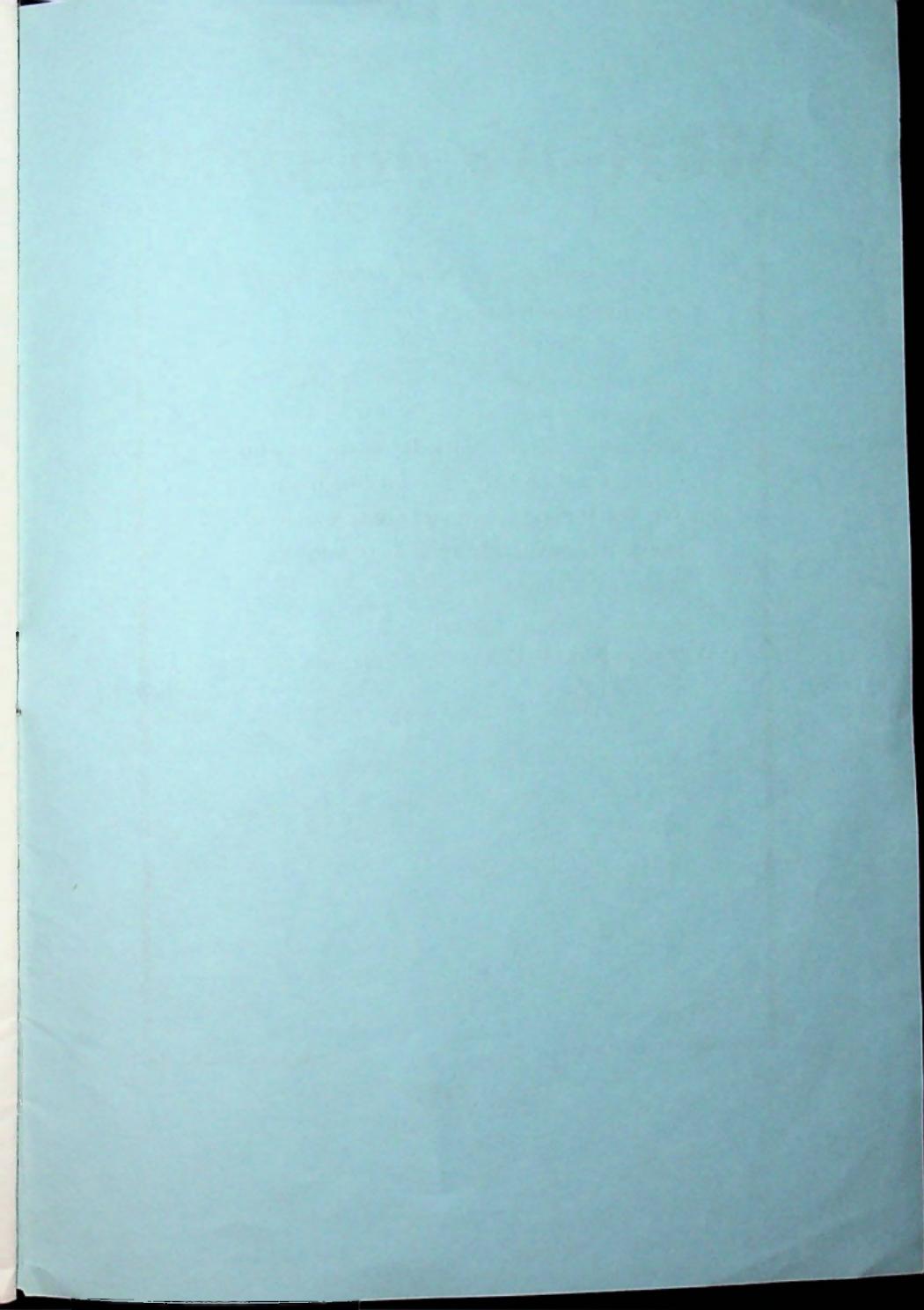
**Tony Roberts**, our organist gained his ALCM at the age of sixteen and subsequently the ARCO in 1966. He studied under Philip Ledger (Director of Music, King's College, Cambridge). He is an Organ Builder by trade and Organist and Choirmaster of Frinton Parish Church.

**The Toc H Minstrels** are Toc H members and builders from Mansfield who over eleven years have travelled 12,000 miles, given over 600 concerts and raised over £3200 for charity. They have a particular interest in providing necessities for their local hospital and they have a special brand of music well-known to audiences in Nottinghamshire. We also welcome

**Anstey Toc H Concert Band**, forty-five young people sponsored and supported by Anstey Branch. The need for creative leisure was met in practical terms in Anstey so that young people having learned an instrument at school, had a band to join so that they could continue their interest. This great work has only been going a year under the baton of John Dew. We thought you would like to hear them and offer encouragement for their future.

Some of the slides to be seen in the first half of this programme are unique. Some have been discovered in very odd places and others have been especially taken. Crispin White has been responsible for this and stage manages this evening's production.

True to Toc H tradition, this evening is a "mixture", but more than that, we hope to revel in the joy of real fellowship to "strengthen the good thing thus begun".



# What it's all about

Toc H is giving. Giving friendship, help and sometimes money.

This is such a time — for giving to the Toc H Diamond Jubilee Fund. The Pannikappatti project in South India needs money for a health centre, a well and a 12-acre smallholding.

The Toc H Penrhyn project needs money to launch a recreation and training centre for future generations.

It all adds up to £37,500 — the sum of our care for others.

*Play your part for Toc H. See the Appeal stand for details.*

